

Deutsches Symphonie-Orchester Berlin

The **Deutsches Symphonie-Orchester Berlin (DSO)** was highlighted as the “orchestral think tank” among the capital city’s orchestras by the Süddeutsche Zeitung. It is characterized by the rich dramaturgy of its concert programmes, its commitment to contemporary music and regular discoveries of repertoire, as well as the courage to pursue unusual music presentation formats. The DSO has provided innovative impulses with international remix competitions, electro projects and collaboration with ensembles on the independent scene. Its moderated Casual Concerts, including Lounge and Live Act, have been bringing art closer to the pulse of modern life for 15 years; since 2014, it has been bringing amateur musicians together with professionals to form Berlin’s largest spontaneous orchestra, the ‘Symphonic Mob’.

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Founded as the RIAS Symphony Orchestra in 1946, it was renamed the Radio Symphony Orchestra Berlin in 1956 and has borne its current name since 1993. Robin Ticciati has led the DSO as its Music Director since September 2017. Since then, he has demonstrated his versatility and flexibility with the orchestra with repertoire from the Renaissance to the present day, with presentation forms that range from unusual set-ups in the hall via lightning concepts to staged versions, and with exceptional projects like playing on gut strings and free improvisations. Together they realized a series of extraordinary music films in coproduction with EuroArts Music International and sounding images, including Strauss’ ‘An Alpine Symphony’ with philosophical commentaries of the legendary Italian mountaineer Reinhold Messner.

With its many guest performances, the DSO is present on the national and international music scene. The orchestra has performed in recent years in Brazil and Argentina, in Japan, China, Malaysia, Abu Dhabi and Eastern Europe, as well as at major festivals such as the Salzburg Festival or BBC Proms. The DSO also has a global presence with numerous award-winning CD recordings. In 2011, it received the Grammy Award for the world premiere recording of Kaija Saariaho’s opera ‘L’amour de loin’ conducted by Kent Nagano. With works by Bruckner, Debussy, Duparc, Duruflé, Fauré, Rachmaninoff and Strauss, Robin Ticciati and the DSO have already presented six highly acclaimed recordings with Linn Records.

Since its inception, the DSO has been able to retain outstanding artist personalities. As the first Music Director, Ferenc Fricsay defined the standards in terms of repertoire, acoustic ideal and media presence. In 1964, the young Lorin Maazel assumed artistic responsibility. In 1982, he was followed by Riccardo Chailly and in 1989 by Vladimir Ashkenazy. Kent Nagano was appointed Music Director in 2000. Since his departure in 2006, he has been associated with the orchestra as a Conductor Laureate. From 2007 to 2010, Ingo Metzmacher and from 2012 to 2016, Tugan Sokhiev set decisive accents in the musical life of the capital.

The Deutsches Symphonie-Orchester Berlin is an ensemble of the Radio Orchestra and Choirs gGmbH (roc berlin). The shareholders are Deutschlandradio, the Federal Republic of Germany, the State of Berlin and Radio Berlin-Brandenburg.

An Ensemble of

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For more information → [dso-berlin.de](https://www.dso-berlin.de)