



Deutsches Symphonie-Orchester Berlin

Robin Ticciati
Music Director

Kent Nagano
Honorary Conductor

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For 75 years the Deutsches Symphonie-Orchester Berlin (DSO Berlin) has distinguished itself as one of Germany's leading orchestras. The number of renowned music directors, the scope and variety of its work, and its particular emphasis on modern and contemporary music, makes the ensemble unique. Founded as the RIAS Symphony Orchestra in 1946, it was renamed the Radio Symphony Orchestra Berlin in 1956 and has borne its current name since 1993.

Robin Ticciati has led the DSO as its Music Director since September 2017. In the past four seasons, he has demonstrated his versatility and flexibility with the orchestra with repertoire from the Renaissance to the present day, with presentation forms that range from unusual set-ups in the hall via lightning concepts to staged versions, and with exceptional projects like playing on gut strings and free improvisations. Within the last year, Robin Ticciati and the orchestra produced a series of extraordinary music films in coproduction with EuroArts Music International and sounding images, including Strauss' 'An Alpine Symphony' with philosophical commentaries of the legendary Italian mountaineer Reinhold Messner.

With its many guest performances, the DSO is present on the national and international music scene. The orchestra has performed in recent years in Brazil and Argentina, in Japan, China, Malaysia, Abu Dhabi and Eastern Europe, as well as at major festivals such as the Salzburg Festival or BBC Proms. In autumn 2019, the orchestra conducted an Asia tour with Robin Ticciati, consisting of a residency in Tokyo and concerts in China, followed in 2020 by guest appearances, for instance in the Concertgebouw Amsterdam and in the Elbphilharmonie Hamburg.

The DSO also has a global presence with numerous award-winning CD recordings. In 2011, it received the Grammy Award for the world premiere recording of Kaija Saariaho's opera 'L'amour de loin' conducted by Kent Nagano. With works by Bruckner, Debussy, Duparc, Duruflé, Fauré and Strauss, Robin Ticciati and the DSO have already presented five highly acclaimed recordings with Linn Records. In September 2021, the latest recording will be released with Rachmaninoff's Symphony No. 2.

Since its inception, the DSO has been able to retain outstanding artist personalities. As the first music director, Ferenc Fricsay defined the standards in terms of repertoire, acoustic ideal and media presence. In 1964, the young Lorin Maazel assumed artistic responsibility. In 1982, he was followed by Riccardo Chailly and in 1989 by Vladimir Ashkenazy. Kent Nagano was appointed music director in 2000. Since his departure in 2006, he has been associated with the orchestra as an honorary conductor. From 2007 to 2010, Ingo Metzmacher and from 2012 to 2016, Tugan Sokhiev set decisive accents in the musical life of the capital.

The Deutsches Symphonie-Orchester Berlin is an ensemble of the Radio Orchestra and Choirs GmbH (roc berlin). The shareholders are Deutschlandradio, the Federal Republic of Germany, the State of Berlin and Radio Berlin-Brandenburg.

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